

Words and music by George David Weiss, Hugo Peretti and Luigi Creatore

CAN'T HELP FALLING IN LOVE

Performed by Elvis Presley

Arranged by Frank Bernaerts

Performance Time : 3.15 min.

Brass Band Score

Moderately $\text{♩} = 66$

Musical score for the first page of the brass band score, measures 1-4. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, 2nd, and 3rd Eb Horns; 1st and 2nd Bb Baritone; 1st and 2nd Bb Trombone; Bass C Trombone; Bb Euphonium; Eb and Bb Bass; Timpani; Drums; Maracas; and Vibraphone/Glockenspiel. The key signature is one sharp (F#) and the time signature is 18/8. The tempo is Moderately with a quarter note equal to 66 beats per minute. The dynamic marking is *mf* (mezzo-forte).

Musical score for the second page of the brass band score, measures 5-8. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and 4th Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Bb Euphonium; Eb and Bb Bass; Timpani; Drums; Maracas; and Vibraphone/Glockenspiel. The key signature is one sharp (F#) and the time signature is 18/8. The tempo is Moderately with a quarter note equal to 66 beats per minute. The dynamic marking is *mf* (mezzo-forte) with *espressivo* markings for the Baritone and Euphonium parts. A large red watermark "Sample Score" is overlaid on the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B> Euph.
E> Bass
B> Bass
Timp.
Drums
Marc.
Vibraph.
Glock.

13
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B> Euph.
E> Bass
B> Bass
Timp.
Drums
Marc.
Vibraph.
Glock.

Score for measures 17-20. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Marc., and Vibraph. Glock. A large red watermark "Sample Score" is overlaid across the page.

17

18

19

20

Score for measures 21-24. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Marc., and Vibraph. Glock. A large red watermark "Sample Score" is overlaid across the page. Measure 21 is marked with a box containing the number 21.

21

21

22

23

24

Sop. Cor. *mf espressivo*

Solo Cor. *mf espressivo*

Rep. Cor. *mf espressivo*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf espressivo*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Marc.

Vibraph. *mf espressivo*

Glock. *poco f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Vibraph. *mf espressivo*

Glock.



34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Vibraph.
Glock.

33

34

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Vibraph.
Glock.

36

37

38

39